

Marina Zavalova

Born in Moscow, Russia, she became an impressionist landscape and still life painter of highly colorful scenes with bold application of paint.

She first studied drawing from her father who was a painter and commercial artist and inspired her to love art. As a high school student participating in theater, where she designed and organized sets, she had the opportunity to travel throughout Russia and see much beautiful landscape, which stirred her interest in landscape painting. She was also greatly influenced by the art of Konstantin Korovin, a Russian impressionist artist.

In 1981 she graduated from the Moscow Art Academy, where she studied under Alexander Dubinchik, with a Master's Degree in Art.

In 1990 Marina emigrated to the United States, and by 1993 her professional career as an artist was in full swing. She began showing her work in art galleries across the U.S., teaching classes, hosting workshops and has never looked back since.

Her works can be found in exhibitions, shows and workshops in Arizona, Arkansas, California, Colorado, Idaho, Montana, New York, Oregon, Utah, Washington, Wisconsin and Wyoming as well as the collection of the Moscow Museum of Folk Art. Some of her work is published by Bentley House in the form of art prints.

Marina's experience ranges from participation in oil painting, watercolor, and textile exhibitions as well as mural painting and restoration work in Russian Orthodox churches, textile design for clothing and commercial work for the theater.